



PAJARITO THUNDERBIRD CLUB
of
NEW MEXICO
Chapter 17 of the CTCI
April 2018 Newsletter



Come Join us:

April 21 at Tomasita's in Albuquerque

11:30 AM

4949 Pan American Freeway NE
(Near Pappadeau's) 505-344-1204
Arranged by Ed and Mary Chappelle



Saturday, May 5 Corrales Tractors and Car Show

Our Thunderbird Club has again been invited to participate in the Annual Running of the Tractor Spring Show in Corrales on Saturday May 5. Assemble and park with several other car clubs at 10 AM until about 3 PM at the Corrales Recreation Center located at 500 Jones Road.



Don't drive thru Corrales, it is plastered with Tractor Show Banners!

Change of Location:

Now Los Cuates on Coors

Saturday, May 12, 11:30 AM. Luncheon
10051 Coors Blvd (505) 897-7441
Arranged by: Steve and Jean Haydu



NMCCC Museum Car Show

Saturday, May 20, 10 AM-3 PM
Albuquerque Museum
2000 Mountain Rd NW
Coordinated by: Philip Lovato



Change of Date:

Power Ford Exclusive T-bird Show

NOW Sunday, May 27, 8 AM to 3 PM

1101 Montañó Rd NE

Unlike last year, this is an exclusive Pajarito Club event!



Sign up for

Chama Fishing Trip

July 13-14

Call Philip Lovato for more info
505- 345-5865



Northern NM Street Rod Show

The Northern New Mexico Street Rodders are hosting their annual car show on April 27-28-29 at McGee Park in Farmington New Mexico. McGee Park is the County fairgrounds and provides ample parking for visitors as well as outdoor and indoor parking for entrants. Traditionally 250 and 350 entries in this the show's fourth year. (This is not a club event).



Still Time to get Reservations:

2018 CTCI International Convention "Thunder 'n Lightnin' in the Smokies" August 15-19

Make your plans to attend the 2018 CTCI International Thunderbird Convention at the Knoxville Convention Center.

Get the scoop from Ed Sauer 505-250-2606 who promises "we've never left anyone behind....yet"

For a PDF copy of the application, send an email to Lloydpo@aol.com.

If the show hotel is full, give me a call for an alternate hotel.



We regret to inform club members of the passing of Cindy Hoffman, Daughter of Scott and Francis. Services are: Saturday April 28, 2018 at Daniels Family Funeral Services
4310 Sara Rd. SE Rio Rancho, NM 87124
Reception to follow at Gary Hoffman's 580 Pyrite Dr. NE Rio Rancho, NM 87124
Memorial contributions in lieu of flowers can be made to:
Make a Wish of New Mexico 144 Louisiana NE Albuquerque, NM 87108

2018 Calendar of Event

| Month | Dates | Event (as of 4/18/18) | Location | Coordinator | Notes |
|-------------|--------------|---|---------------------|--------------------------|------------|
| April | 4/21/2018 | Luncheon | Tomasita's at I25 | Fred and Virginia Kelley | |
| | 4/21/2018 | Rio Rancho Car Show Park in the Park (non-club event) | Rio Rancho | Jay Norman | |
| May | 5/5/2018 | Corrales Tractor Show and Dinner (non-club event) | Corrales | Glen Schoenbach | |
| | 5/12/2018 | Lunch Los Cuates on Coors | Los Cuates on Coors | Steve and Jean Haydu | |
| | 5/18/2018 | Bear Canyon Senior Center Car Show (non-club event) | 4645 Pitt St NE | Bill Verant | |
| | 5/20/2018 | NMCC Museum Show | ABQ Museum | Philip Lovato | |
| | 5/27/2018 | Power Ford Celebration - NOW Sunday, May 27 | Montano Road | Lloyd Powell | |
| June | 6/16-6/17/18 | Durango Car Show | Durango, CO | Craig Sowers | 1-2 nights |
| | 6/16/2018 | Concurrent Albuquerque Luncheon | Albuquerque area | Ed and Mary Chappelle | |
| | 6/28/2018 | La Veda Lena Car Show (non-club event) | Albuquerque area | Trae Wood | |
| July | 7/13/2014 | Chama Fishing Trip | Chama, NM | Phil Lovato | 1-2 nights |
| | TBD | Summer Jamboree Shrimp Boil | Albuquerque Area | Tony and Terri Beach | |
| August | 8/15-8/18 | CTCI Convention Knoxville, TN | Knoxville, TN | Ed Sauer | |
| | 8/18/2018 | Concurrent Luncheon | Albuquerque area | TBD | |
| September | 9/3/2018 | Power Ford Celebration | Montano Rd | Lloyd Powell | |
| | 9/15/2018 | War Eagles Museum | Santa Teresa, NM | Lloyd Powell | 1-2 nights |
| | 9/15/2018 | Concurrent Albuquerque Luncheon | Albuquerque area | Gary Burns | |
| October | 10/13/2018 | Luncheon | Mario's on Paseo | Ray Wood | |
| | 10/6/2018 | Socorofest (non-club event) | Socorro Town Center | Judy Lovelace | |
| November | TBD | Luncheon | TBD | Jay Norman | |
| December | TBD | Christmas Party | | Ed Sauer/Sherry Jobe | |
| | | | with | Terry and Gaye Leighley | |
| 2019 | | | | | |
| May | 5/14-19/2019 | CTCI Regional in Flagstaff, AZ | TBD | Sam C deBaca | 5 nights |

Exciting 2019 Event Coming:

CTCI Southwest Regional Show

Flagstaff, AZ May 14 to 19

Make Hotel Reservations at Little America Hotel

2515 East Butler Ave

Phone 928-779-7900

www.flagstaff.littleamerica.com

See Sam to volunteer



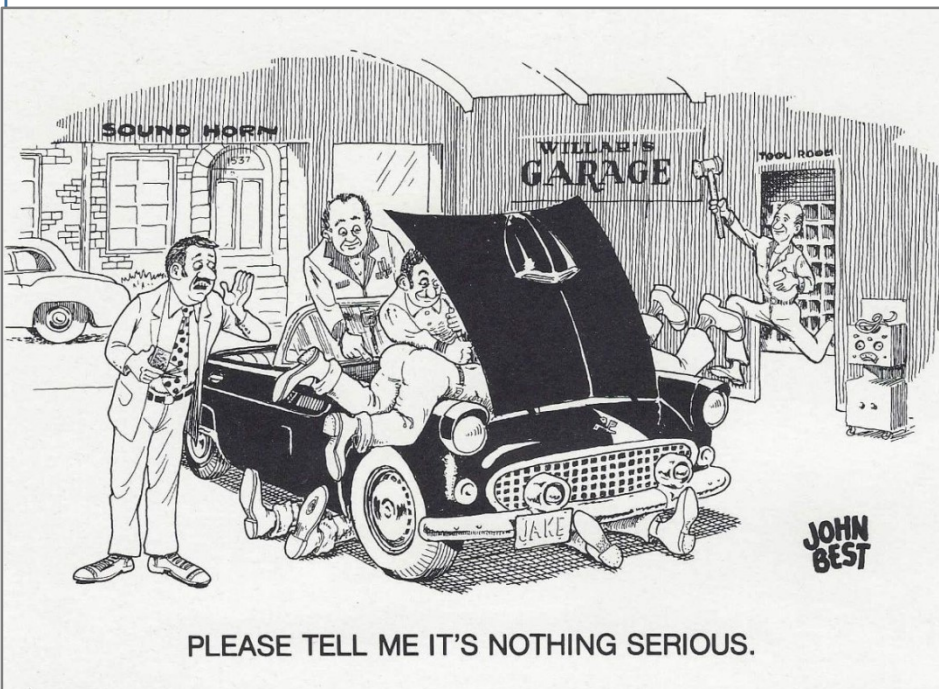
Car Show Lists Abound

Now that the Car Show season has started, several folks have sent me a listing of car shows for 2018. Both lists cover most of New Mexico and Southern Colorado. If you would like a copy of the lists, send an email to Lloydpo@aol.com.



Club Officers

| | | | |
|----------------------|-------------------------|--------------|--|
| President | Sam C de Baca | 505-249-1650 | rsrcnm60@gmail.com |
| Vice President | Jim Kontny | 505-865-3228 | kntny3228@hotmail.com |
| Secretary | Bill Verant | 505-269-6810 | wverant@live.com |
| Treasurer | Jay Norman | 505-891-8795 | Jaytruck55@msn.com |
| Directors/Trustees | Ed Sauer | 505-250-2606 | edstbird@gmail.com |
| | Tom Windes | 312-266-2793 | windes@unm.edu |
| | Ray Wood | 505-259-7283 | blubrd2@gmail.com |
| CTCI Representative | John Ackerman | 505-890-3054 | John.t.ackerman@gmail.com |
| | Lou Belmont, Ambassador | 505-299-0195 | lbkaylou5@gmail.com |
| NMCCC Representative | Phillip Lovato | 505-345-5865 | Phillipandsons@aol.com |
| Newsletter | Lloyd Powell | 505-280-3114 | Lloydpo@aol.com |
| Web Site | Jim Bell | 505-991-3414 | jbelloffice@gmail.com |
| Phone Calling | Dennis Potter | 505-259-9012 | dapnmap@comcast.net |
| | Sue Chisolm | 505-296-1800 | suechisolm@gmail.com |
| | Sherry Jobe | 505-299-0464 | claunchtwin@aol.com |
| | Ed Sauer | 505-250-2606 | edstbird@gmail.com |



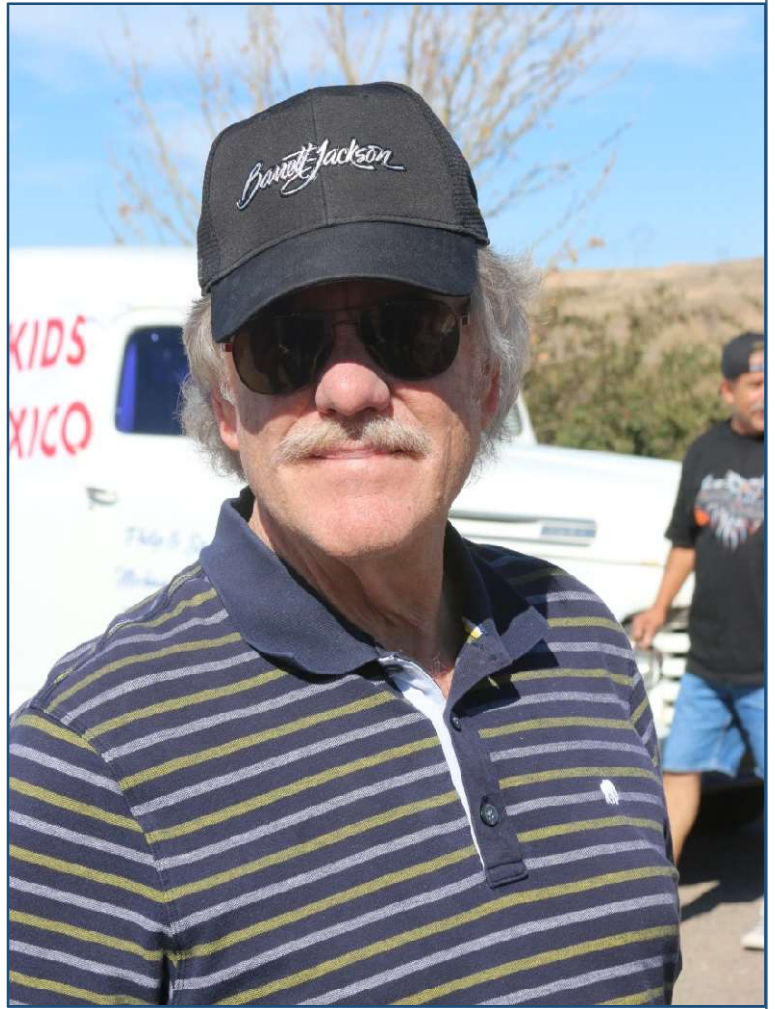
Recent Events

CRUISE AND LUNCH BENEFIT and CAR RUN - March 24

From Herrera Coaches to Philip and Sons on 4th St.



Epi Gurule got lots of sun



Craig Sowers checked 'em all out



Philip Lovato and Grandson



Lots of people stopped to see these classics

MORE CRUISE BENEFIT and CAR RUN



Quite a variety of classics



A great line-up



A continental so long it ought to be a patio



An early attempt a fins



Details that inspire



Some of the best fins ever!



This Cadillac also goes on forever...



Epi's T-bird lookin' good

MORE CRUISE BENEFIT and CAR RUN



Classics Crusin' down Central



This Ford requires heft to retract this manual top.



A great T-bird line-up on 4th street



Ed's honorary Thunderbird



Together we filled the truck with food donations



A beauty

More Recent Events and some '56 History

New Ford GT at Rich Ford



Jerry, Fred and Ed jealously examine Dennis's new GT

Casa Esperanza Update



Bill Hayes donated his 56 to Casa Esperanza as reported last month. It sold on eBay for \$24K..... it went out of state because local bids were only \$16K To \$18K.

1956 Ford Thunderbird History

You still see two-seat 1956 Ford Thunderbirds on the boulevards of Beverly Hills, which is only fitting. Ford might have been inspired by European sports cars, but the Thunderbird ended up an all-American boulevardier convertible designed for comfort and smooth, powerful straight-line performance. That the "Little Birds" were also uncommonly handsome only hastened their climb to "instant classic" status, one reason so many survive today. A sturdy steel body and amenities like roll-up windows were other appealing T-Bird virtues. As proof, the debut '55 outpolled Chevrolet's fiberglass Corvette by 23 to 1 at 16,155 units. The '56 slipped to 15,631, but that was hardly bad for a specialty car in a "fallback" sales year. The 1956 Ford



Thunderbird offered up to 225 horsepower with its V-8 engine. The '56 T-Bird looked like the '55, but a standard "continental" spare tire opened up needed trunk space, front-fender ventilator doors enhanced cockpit comfort, and the available lift-off hardtop gained distinctive "porthole" windows that helped visibility. Typical of the time, the '56 also offered more power, courtesy of a new 312-cubic-inch V-8 packing 215 horsepower with optional stick-overdrive or 225 with self-shift Ford-o-matic. The previous year's 292 continued with the standard three-speed manual but was upped to 202 bhp. Handling took a step backward, as springs and shocks were softened, but buyers loved the resulting smoother ride. The 1956 Ford Thunderbird's sleek styling has kept it popular even to this day. A deft restyle and even more power lifted sales to 21,380 for 1957, but any two-seat T-Bird is a car for the ages. Just ask those happy owners.

Tech Tip:

Shop Tool Ideas: *Got your own? send to Lloydpo@aol.com*



New LED lights replace 4ft fluorescent tubes and give as much light as 600 watts of Halogens.



These required addition of a pull string switch and plug in cord. Easy.



Gang 3 units together for 132 feet of great lighting.



Keep a box of small plastic bags for easy identification of small parts



Throw away your 'D' cell flashlight and invest in an LED head mount. You will not regret.



Get a good 4 inch foam pad for working on the floor. You will not regret. Found this in a thrift store for \$4.00



Wrap your metric open end wrenches with electrical tape. It'll be easier to distinguish from SAE.



Sturdy wheeled stool for less than \$ 25.00 at Harbor Freight. Buy on a holiday and save 25% with a flier

More Acronyms



| | |
|----------|--|
| DEAD END | Detective Eddie Asks Driver to Exit North Dakota |
| BRAKE | Buick Rolls Around Kansas Effortlessly |
| REVERSE | Really Excruciating Vermin Enter Rotting Studebaker Easily |
| HOOD | Helpless Oldsmobile Obviously Died |
| TRUNK | Thick Rust Underneath Not Kurable! |
| MANIFOLD | Max And Norman Insult Fred's Old Lemon Dodge |

Thanks to Alan Highley

Aging

Today I was in a store that sells sunglasses, and only sunglasses. A young lady walks over to me and asks, "What brings you in today?" I looked at her, and said, "I'm interested in buying a refrigerator." She didn't quite know how to respond.



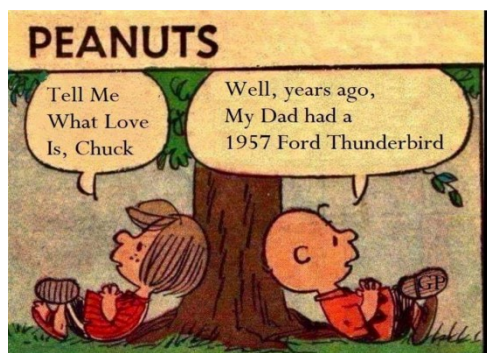
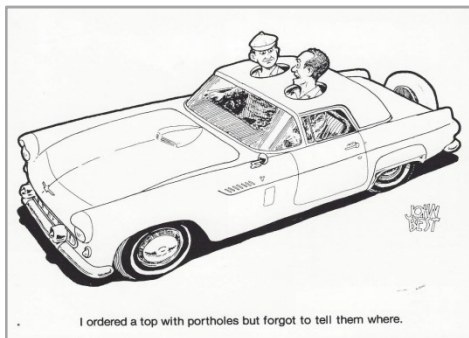
The older you get the tougher it is to lose weight because by then your body and your fat have gotten to be really good friends.

I decided that old age is when you still have something on the ball, but you are just too tired to bounce it.

Some people try to turn back their "odometers." Not me. I want people to know 'why' I look this way. I've traveled a long way and some of the roads weren't paved.



Church Signs



The birth of the cassette

Bulky [home-radio conversions](#), [record players](#), and [8-Track tapes](#). Fine attempts, all. But when it comes to car audio, the cassette blew them all away. The amazing thing is that, unlike records and Stereo-Pak and 8-Track tape cartridges, the development of the cassette had very little to do with playing pre-recorded music, and certainly nothing to do with in-car audio. Because of this, to understand the cassette's rise, we need to track its development prior to its incorporation into the automotive landscape.

NOW...another exclusive from Chrysler Corporation!



HIGHWAY HI-FI PHONOGRAPH

... provides the music you want wherever you go

It's another Chrysler Corporation first! Highway Hi-Fi gives you the finest tone reproduction—even on rough roads. A special counter-balanced pick-up arm and shock-proof case insure unimpaired playing. Conveniently located under the instrument panel... the Highway Hi-Fi record player slides in and out easily and can be operated without taking your eyes off the road.

The 16-2/3 rpm records play from 45 minutes to one hour on each side and are available in a wide variety of musical and dramatic classics, popular favorites, stories for children, famous Broadway musicals... in short, a complete modern record library on wheels.

Highway Hi-Fi is just one of many dramatic new and exclusive features that are available on all the cars of THE FORWARD LOOK '68. There's new musical Pushbutton PowerSlide... new LifeGuard door latches... new, sure hydraulic brakes... all-new FLIGHT-SWEEP styling. See all of these new features at your dealer's now!

CHRYSLER CORPORATION > THE FORWARD LOOK
PLYMOUTH • DODGE • DE SOTO • CHRYSLER • IMPERIAL

See Chrysler Corporation's Great TV Show, "Show of '68" and "Show of '69" (Teletype rights, CBS-TV)

In 1958, shortly before the development of the cassette, there was an effort from RCA to establish a standard for an easy-to-use "quick-loading cartridge" employing the same quarter-inch tape that reel-to-reel decks used, but without the need to manually thread tape reels. Unlike the Stereo-Pak and 8-Track formats, the cartridge was not to be an endless loop, but instead a pair of reels hidden in a 5x7-inch flat box. The format was developed and marketed as the "RCA Sound Tape Cartridge," but it never saw much traction.

The "Compact Cassette" was developed by Philips in Belgium, and was patented in 1962. The team, led by an engineer named Lou Ottens, had recently developed a portable battery-powered reel-to-reel tape recorder that was a very successful product, owing partially to the supplanting of tubes with transistors that reduced size and power consumption. After the success of this portable reel-to-reel unit, Ottens' team felt that a small tape recorder with something like RCA's "quick-loading cartridges" could be a successful next product for office dictation.

This is where Dr. Peter Goldmark, inventor of the "Highway Hi-Fi" phonograph, entered the story in a funny way. In response to RCA's effort, Goldmark's team at CBS designed a single-reel cartridge solution that used a new tape format that was 0.15 inches wide and ran at a speed of 1 7/8 inches per second. The cartridge was never adopted, but the tape format, commonly (but incorrectly) referred to as 1/8-inch, stuck around.

Back at Philips, Otten and his team juggled requirements of size, power consumption, fidelity, and reliability (tape jamming) and designed what was essentially a smaller version of RCA's proposed easy-to-use quick-loading form-factor which provided 20 minutes of playing time per side. The cassette was supposed to be "pocketable," and Ottens reportedly carried around a wooden tape-sized block in his sport coat pocket to evaluate that metric.

Otten showed the tape to Philips product management. They liked it, but proposed increasing the playing time from 20 to 30 minutes per side to allow for the possibility of recording long-playing (LP) albums of music. With that design change, the cassette was born. The portable cassette recorder, introduced in 1964, sold in Europe as the Philips EL 3300 and in the U.S. as the Norelco Carry-Corder, and it sold like hotcakes.

Finally, cassette players in cars

The historical section of the Philips website says that the first Philips in-dash car radio with a built-in cassette player, the Type RN582, that went on the market in 1968. Becker Mexico Olympia and Becker Europa radios appear to have had integrated cassette players beginning in 1969. But it's unclear who the early adopters were. In this big web-enabled world, it's surprising that, while it's well-documented that the first car with a factory 8-Track was the 1966 Mustang. Mercedes reportedly had Becker radios with cassettes beginning in 1971.

Cassettes tried to compete with 8-Track, which itself had knocked out Stereo-Pak. It's rather remarkable that a format designed for dictation would not only overtake the two existing tape formats designed for music but come to *define* music, but it was the result of the confluence of these factors. First, although the Muntz Stereo-Pak had much better fidelity than the cassette, the consumer ad no method for recording their own tapes. Further, 8-Track's fidelity was initially better than cassette and 8-Track home recorders were available but did not sell well. After a period of negotiation, Philips agreed to license the cassette format free of charge. Record labels began producing music cassettes of popular-selling albums as early as 1966. The physical size of the cassette, which was much smaller than 8-Track, was ideal for stashing multiple tapes in the glove compartment, or shoebox on the floor.

Adapted from article by Rob Siegel *The Hack Mechanic*™



